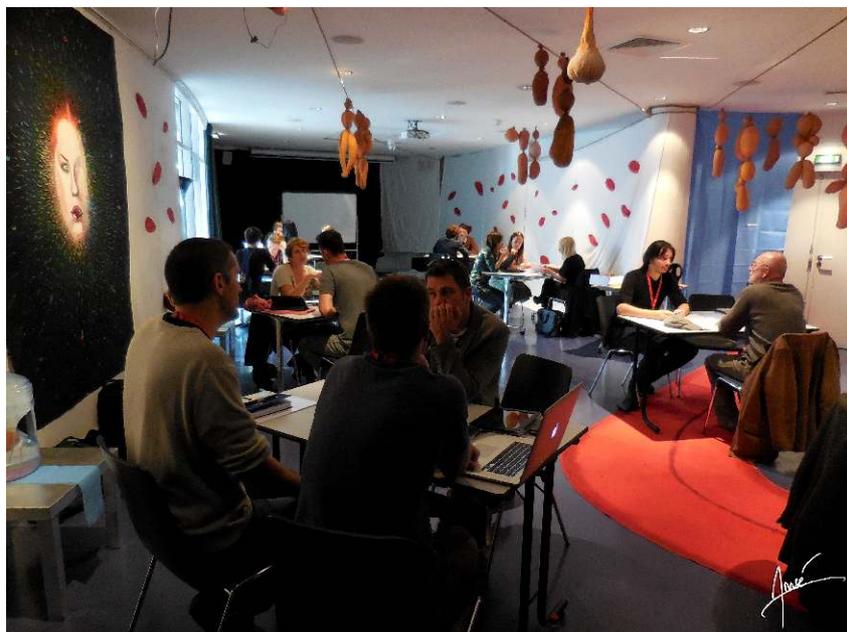


^{15th} **Court**
FESTIVAL INTERNATIONAL DE RENNES
Métrange
17th - 21st October 2018

Pitch Dating
7th annual

Thursday 18th October 2018

Calling for apply



Court Métrange, an international festival dedicated to strange and fantasy short films in Rennes, is holding for the seventh year its **pitch dating**, which will take place on **October, Thursday the 18th, from 9.00 a.m. to 6.00 p.m.**

This Pitch dating is reaching out to all directors who wish to advocate for their fantasy short film project to Francophone producers. This year, we are opening the meeting to European projects in order to encourage co-productions.

NB : Directors with disabilities are able to participate. If selected, the festival team will make every effort to respond to their needs.

(An LSF (French sign language) interpreter will be present for the deaf and hard-of-hearing.)

For foreign directors, translators will also be provided.

THE COURSE

Each individual meeting will last **15 minutes**, during which each director will have to:

- Introduce themselves to the producer
- Speak about their project
- Discuss the different points raised throughout the interview

A training in the morning will allow the filmmakers to prepare for the interviews, which will take place in the afternoon.



Training conducted by Sabine Hogrel (2017)

HOW DO YOU PARTICIPATE?

You must send us the file of your project **in English** (French also accepted), containing:

- A screenplay & a developed synopsis (one page at most)
- A treatment (provide visual elements if there are special effects and/or specific image processing)
- A statement of intent and release notes
- One or two storyboard sequences (compulsory for animated films)
- A technical report that states **the title** of the film, **the duration** of the project, the technical equipment and the prospective shooting locations.
- **Please inform us if you have any disabilities.**

A version in **word processing** (.doc or .odt) will also be to provide for the selected directors in order to be able to constitute the Bible of the producers

Do not forget to specify your contact details in your file:

- > **First Name, Last Name**
- > **Phone number**
- > **E-Mail adress and website (if any)**
- > **Adress and Country**
- > **Nationality**

RULES

For the films:

- > Follow the theme of the strange and the fantastic.
- > Fiction, animation, documentaries, as well as web-fictions and web-documentaries are permitted types of short films.
- > The duration musn't exceed **20 min.**

For the participating directors:

- > Reside in Europe (FOD and FOT included)
- > Speak French or be able to communicate in English
- > If co-directing, **only one representative per project will be accepted (contact us for details).**
- > Each director will be able to participate (based on the terms and conditions that will be provided at a later date) in a morning training session for making pitches on Thursday 18 October 2018

SELECTION

> **Eight directors will be selected**

> The directors participating in the pitch dating session will be entitled to a professional accreditation (details communicated later).

> Two selected projects will be pre-selected by **NISI MASA** - *European Network of Young Cinema* (www.nisimasa.com) for the 13th edition of European Short Pitch. The screenplays **must be submitted in English before the 1st September 2018.**

> The festival will provide meals and lodging **for one night** .

(It should be noted that directors from Ille-et-Vilaine will need to pay for their own lodging)

➔ You have until the **1st June 2018** before **midnight** to send your application to **Anne-Claire Guéguin** at the following address: pitchdating.cm@gmail.com .

PARTNERS



centre national
du cinéma et de
l'image animée