

Press Release
Accessibility for All

In 2015, the Court Métrange Festival is committing itself to making its program more accessible to those with handicaps.

The 12th annual Court Métrange Festival, an international festival in Rennes of short fantastical and bizarre films, will once again be held at the Ciné TNB from October 15th to 18th.

The festival is also offering, before, during and after these dates, numerous events created around the 2015 theme, Realm of Dreams. Exhibition tours, conferences, activities, film screenings... will punctuate this autumn making Rennes the capital of the strange!

Our desire to see everyone mingle has convinced us to make certain sessions of the program as well as meetings, conferences, and the contemporary art exhibit area, "Parcours Métrange", more accessible in order to encourage everyone, handicapped and non-handicapped, to meet and exchange ideas through the shared emotions around artistic works.

Come to a film festival. It's more than just watching a screening. It's sharing the experience of a cinematographic universe with other spectators. It's meeting one's neighbors, the film directors and the festival's team.

Come to the Court Métrange Festival and in the space of a couple of minutes venture into a terrifying place that is intense, harrowing, and completely magical, a place where you have never been. The film screening sessions are opportunities around which discoveries, meetings and reunions take place. The festival is committed to providing a friendly space where everyone feels welcome and like they belong through a welcoming place, an attentive team, festive events, and professional meetings.

It's in this spirit that we will begin an accessibility project this year for those who are handicapped in partnership with Zanzan Films, ADAPEI, URAPEDA, the foundation of France and the foundation MMA. To start, we are offering two audio description sessions, one "young audience" session and one "general audience" session, discussions will be signed in French Sign Language during the debates with the directors after the screenings and during the conferences, and an effort will also be made for handicapped people to be able to participate in the master class "animation technique" and the professional meeting, pitch dating.

Finally, Parcours Métrange, the contemporary art exhibition area will be accessible to people with mental handicaps. The implementation of FALC (Facile à lire et à comprendre / Easy to read and to understand) will allow for an adapted and simplified interpretation of the presented works, making it accessible to everyone no matter their comprehension, impediments and difficulties.

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